



Wells International  
FOUNDATION

# 2025 Donor Impact Report

CELEBRATING

10 YEARS

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## WIF'S MISSION, VISION, AND VALUES

**Mission** To empower women, children and youth, and persons of African descent to realize their highest potential through arts, STEAM education, literacy, study abroad, and other educational and cultural programs.

**Our purpose** is to cultivate global citizenship through education and culture.

**Vision** We are building a network of global citizens who embrace inclusiveness and foster a spirit of cooperation throughout the world.

### Values (in alphabetical order)

**A Feminine Brand of Leadership** We believe in leadership guided by communication, creativity, cooperation, and collaboration.

**Celebration** We celebrate all achievements, big and small.

**Community** We understand that we not only feel better, but also accomplish more, when we can rely on a group of likeminded, energetically aligned individuals who respect and care for each other.

**Consensus** Whenever possible, we reach 100% agreement before we act.

**Creativity** We understand that creativity is the spark that lights the fire of aligned ideation and action, and we encourage it in all our Strategic Focus Areas.

**Diversity, equity, and inclusion** We embrace DEI in all its forms, including race, gender, and sexual orientation.

**Empathy and Compassion** We continually strive to build our awareness of the feelings of others, our capacity to understand them, and our willingness to assist when they are in distress.

**Ethics** We always strive to do the right thing in an honest, fair, and responsible way.

**Excellence, not perfection** While we strive to attain excellence in all we do, we understand that no one and nothing are perfect. We do not spend energy trying to attain perfection.

**Legacy building** We recognize that we are building a living legacy each day that we exist, and we act accordingly.

**Optimism** We hold space for all that is positive and believe that even during the darkest of times, there is hope for the future.

**Respect** We acknowledge and value the life experiences of our colleagues and treat each other accordingly.

## STRATEGIC FOCUS AREA MISSION STATEMENTS

**The Arts** We encourage an expansive and reflective look at various cultures through visual arts (painting, sculpture, photography...), culinary arts (planning, preparation, and presentation of meals), and performing arts (dance, theater, spoken word...) to advance our capacity for compassion and empathy as well as engender a measurable positive influence on education, the economies of the world, and the health and wellbeing of our global society.

**STEAM Education** We help women, children, and youth (particularly those of African descent) embrace and pursue STEM careers and excel at them by utilizing artistic skills to the greatest extent possible. We provide opportunities for:

- Educators to learn how to incorporate arts into methodologies for teaching math and science
- Children and youth to discover and embrace STEAM activities
- College/graduate students pursuing STEAM disciplines to maximize their chances of success in their chosen fields

**Literacy** We provide opportunities for K-8 students (with a particular focus on Afro-descendent students) to:

- Learn to love reading
- Find role models in books that reflect their race and gender
- Be introduced to topics that can inspire an interest in travel and STEAM (science, technology, engineering, arts, and mathematics).

**Travel/Study Abroad** We encourage middle school, high school, and university-level students from the U.S. to look openly and honestly at their homeland and their culture by experiencing different cultures and how those cultures view them. We also encourage younger students to embrace any chance they may have to broaden their horizons through travel.

**Women's Empowerment** We facilitate the ability of women leaders to maximize their influence and impact in the world through productivity and life balance by providing opportunities for them to:

- Adopt the mindset and learn the skills they need to succeed professionally and personally
- Receive emotional and logistical support to bolster their success
- Cultivate a culture of philanthropy

**FOUNDER AND CEO**

Dr. Monique Y. Wells

**BOARD OF DIRECTORS**

Erma Manoncourt – Chair  
 Anubhav Kapil – Vice chair and Treasurer  
 Anthony Fleet – Secretary  
 Shelley Bradford-Bell  
 Patricia Long (through August 2025)

**VIRTUAL STAFF AND CONSULTING TEAM**

Deborah Harlow – Operations and Donor Relations Manager; Chief Marketing Strategist  
 Outsourcing Services USA – Web site management  
 Jennifer Hudson – Accounting

**FOUNDER'S MESSAGE**

Monique Y. Wells  
 Founder and CEO

It is with great joy that I write this Founder's Message in celebration of **TEN YEARS OF SERVICE!**

And it is with deep and eternal gratitude that I thank **YOU**—our devoted donors, corporate sponsors, and grant makers—for making these years of service possible.

WIF celebrated its 10th anniversary on October 1, 2025.

We have come a long way since our inaugural event—the 2016 *Beauford Delaney: Resonance of Form and Vibration of Color* exhibition that we organized in Paris.

Thanks to your support, we have strengthened and expanded our Travel/Study Abroad, STEAM Education, and Women's Empowerment Strategic Focus Areas (SFAs).

Over the years, we have constantly assessed our internal capabilities while being mindful of the ever changing philanthropic landscape we have chosen to navigate. As a result, we retired our Preclinical Safety Training and Mentoring SFA and effectively combined our Literacy and STEAM Education SFAs to create a unique and impactful program for Black and Latino/Hispanic youth.

During the COVID-19 pandemic, we turned what could have been a disaster for our organization into a fantastic project for our Arts SFA—the *COVID-19 PAGES* virtual art exhibition and the associated two-day virtual Art & Conversation experience that highlighted the community-sourced contributions to the exhibition. We seamlessly intertwined our Women's Empowerment SFA into these arts activities and succeeded in getting women and girls from five countries on four continents to participate. This is perhaps the most powerful demonstration of how we bring together what might at first glance be considered disparate areas of focus and maximize their impact.

Each time we have encountered and weathered a storm, we have emerged stronger and more committed to our mission and the populations we serve.

**Since 2015, we have directly served 8,292 women, children and youth, and people of African descent.**

Through our *COVID-19 PAGES* exhibition and activities, our Jolt Youth Initiative mentoring program, and our role in creating a pipeline of Black American veterinary students for the University of Georgia College of Veterinary Medicine through the Ready Vet Go program, **we estimate our lifetime indirect reach to be 1.34 million people!**

You have made this possible through your faith and trust. Your advocacy, your volunteer hours, your professional advice, and your dollars are all invaluable contributions to the success we have enjoyed over these last ten years.

Thanks to extensive, deeply-focused training in measurement and evaluation, we have adopted a rigorous system for measuring, assessing, reflecting on, learning from, and using evidence generated from the results of our projects and programs to effectively confront the challenges our Strategic Focus Areas address.

This system supports our planning and implementation and helps us revise our programs in real time based on on-going learning as necessary. It also ensures that we report our service results accurately and with integrity.

In this Donor Impact Report, for each of our SFAs, I will:

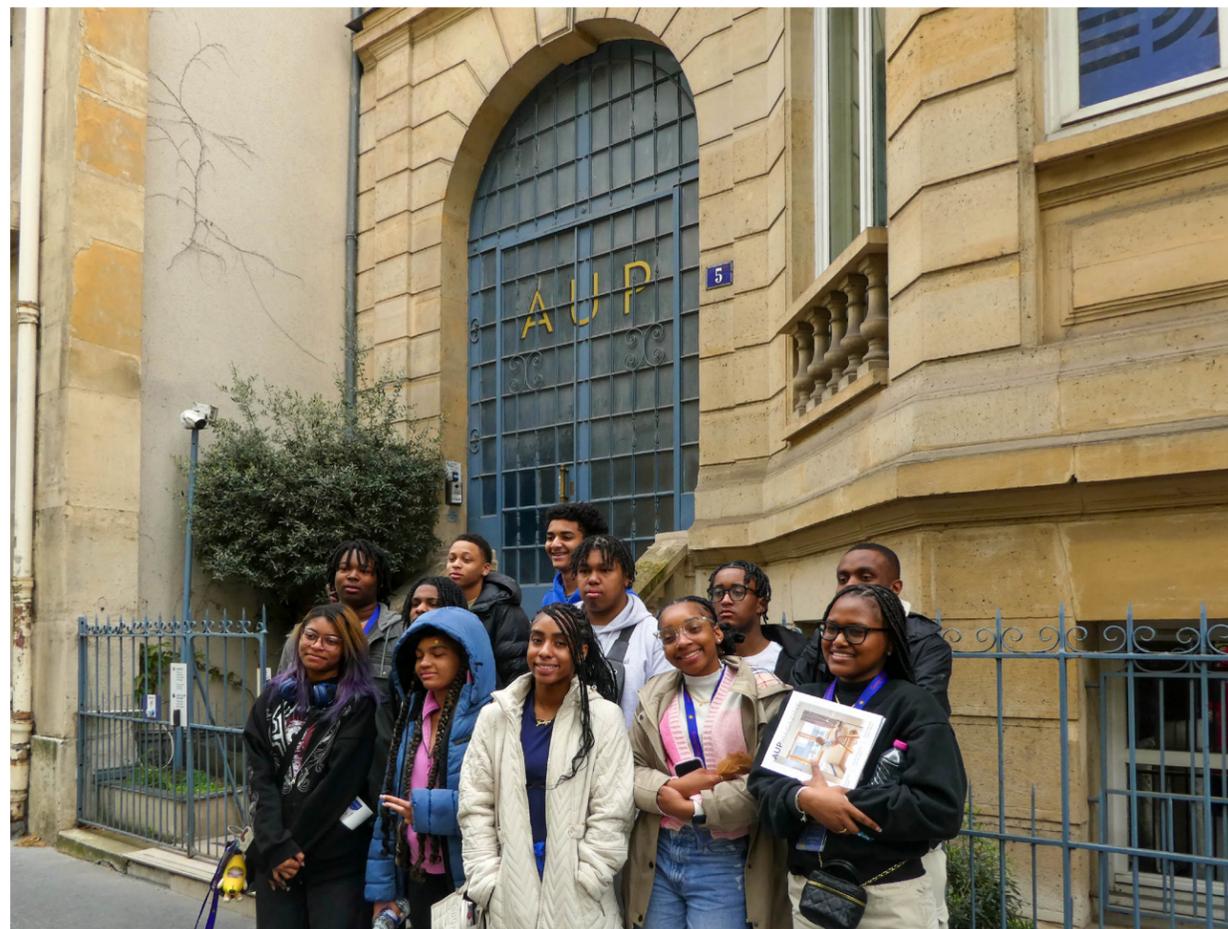
1. Name the projects, programs, and activities undertaken throughout our 10 years of existence.
2. Provide lifetime service numbers.
3. Share the details and impact of our 2025 activities.
4. Highlight our most amazing lifetime accomplishment.

I humbly dedicate this report to you.

Monique Y. Wells  
 Founder and CEO

## TRAVEL / STUDY ABROAD

*The world is a book, and those who do not travel read only a page.* ~ Saint Augustine



GGWB International Youth Leadership Program  
April 2025 cohort



GGWB International Youth Leadership Program – November 2025

### Our “Big Why”:

The Wells International Foundation believes that literacy and travel are the two most powerful avenues to building well-rounded, open-minded, critically-thinking youth. Travel and study abroad are integral parts of the fulfillment of our vision of building this network of global citizens.

Studying abroad is powerfully effective for engendering appreciation of diverse cultures, ways of doing, and world views—not only in the places visited while traveling but also at home. As beliefs about racial, religious, gender, and other differences increasingly divide U.S. citizens, travel/study abroad can serve to reverse the strong tendency to see these differences as a reason for disdain, dismissal, and even hatred.

Students become aware of, and even vulnerable to, what it’s like to be “other” when they are placed in an international setting. This provides opportunities for them to learn as much about themselves and their feelings toward the diversity they (hopefully) encounter at home as they do about the “foreign” culture they experience when abroad.

Through our Travel / Study Abroad Strategic Focus Area (SFA), we encourage middle school, high school, and university-level students from the U.S. to look openly and honestly at their homeland and their culture by experiencing different cultures and observing how those cultures view them. We also encourage younger students to embrace any chance they may have to broaden their horizons through travel.

**Lifetime perspective: 1,738 youth and adults served** since we launched the Entrée to Black Paris Cultural Awareness Program in Autumn 2020.

Projects, programs, and activities:

- Travel/study abroad component of our *Beauford Delaney: Resonance of Form and Vibration of Color* exhibition in Paris
- Paris Internship Program (also a result of *Resonance of Form and Vibration of Color*)
- ADCl Paris Facebook Group
- Virtual Black Paris Experience (created as a result of the Covid-19 pandemic and the murder of George Floyd)

- Mentoring of Thomas J. Watson fellow Adebola Oshiptan during his year-long exploration of the appreciation of Black cultures around the world
- Partnership with Going Global with Barbara (GGWB) in support of its International Youth Leadership Program
- Co-creation of the Black Male Youth Panel Discussion Series with Going Global with Barbara
- Classes Duo Paris/Knoxville
- Classes Duo Paris/New England
- “I Needed Paris” Gordon Parks Academy project
- ELEVATE Philadelphia Aviation Project

### In 2025:

#### Entrée to Black Paris (ETBP) Cultural Awareness Program

##### *Going Global with Barbara International Youth Leadership Program*

In 2025, our Travel/Study Abroad projects and programs continued to shine. We collaborated with Going Global with Barbara (GGWB)\* for the fourth consecutive year and continued to enjoy the fruits of the [Black male youth panel discussions](#) that we co-hosted in 2024. Those discussions were meant to uncover and address the reasons so few Black American young men take advantage of international travel and study abroad opportunities.

As a result of this effort, participants in GGWB’s April 2025 International Youth Leadership program were predominantly young men (8/13 students). Four of the nine students who participated in the November 2025 cohort were young men as well.

The April 2025 group visited the American University of Paris (AUP) and the American Business School. For their networking mixer, WIF organized a social event with members of the U.S. Embassy’s Youth Ambassadors for Community Service Program.

See our photo gallery [HERE](#).

In November 2025, the Paris College of Art welcomed a student cohort to its new facility. At the American Business College—for the first time—cohort students interacted with college students in small groups during an in-class assignment on cultural awareness. A private U.S. Thanksgiving dinner provided the opportunity for cohort participants to informally network with students from ABC and members of the U.S. Embassy’s Youth Ambassador program.

See our photo gallery [HERE](#).

Entrée to Black Paris provided its **Black History**

**in and around the Luxembourg Garden (women-centric version)** tour for both student groups as part of what is now an established tradition of service for GGWB.

\*Going Global with Barbara (GGWB) is an educational travel company that is normalizing the conversation about international travel and study abroad for Black American youth.

#### IMPACT:

By leveraging WIF’s deep-rooted expertise and local Parisian network, GGWB transitioned its 30 student travelers from “visitors” to “global scholars.” The students did not merely see Paris; they were introduced to its academic, professional, and diplomatic communities. As a result of the November 2025 excursion, one of the male students applied to the 2026 CIEE Global Navigator High School Summer Study Abroad Program. At the time of this writing, we are awaiting the decision on his application.

### ELEVATE Philadelphia Aviation Project

As reported in our 2024 Donor Impact Report, the combination of three panel discussions co-hosted with GGWB on Black male youth and international travel/study abroad led to WIF board member Anthony Fleet and Eli Prosper of the Philadelphia Mayor’s Office of Education, Community Schools Initiative organizing a trip for nineteen (19) high schoolers to visit United Airline’s (UA) facilities at Newark Liberty International Airport (EWR) on November 7, 2024.

Two subsequent professional development sessions with the students and UA personnel took place in early 2025, and Board Member Fleet represented the aviation industry in person at the Next Step Philly College and Career Fair hosted by Community Schools at the Philadelphia Free Library.

Inspired by the success of these activities, we organized a second excursion for Philadelphia high schoolers to visit the airline’s facilities at EWR in November 2025. Similar to the 2024 excursion, the majority of students attending this event were young men.

The November 2025 trip differed from the 2024 excursion in that the students got to visit a hangar and interact with the crew that maintains plane engines. United Airlines B767/757 First Officer Khaled Chebli personally escorted the students onto a Boeing 757, where they visited the flight deck, galley, and first class cabin.

See our photo gallery and watch brief videos of the 2025 excursion (including student testimonials) [HERE](#).

**IMPACT:**

Two students who participated in the 2024-2025 events expressed interest in being mentored by United Airlines personnel.

Educators who accompanied the students to the airport in November 2025 reported that while many students signed up for the excursion just to have a day away from school, they came away from the experience seriously considering how they might be able to work for an airport or an airline.

Thanks to the success of this project in Philadelphia, planning for a similar project in Houston— another United Airlines hub—is underway.

### Classes Duo Paris/Knoxville Legacy Project

Seven years after WIF organized the two-year [Classes Duo Paris/Knoxville program](#) that brought together 7-10-year-old students from Nature’s Way Montessori School in Knoxville, TN and Jean Zay Elementary School in Paris, France through a curriculum based on Beauford Delaney’s life and work, Dr. Wells



November 2025 ELEVATE Philadelphia cohort at United Airlines hangar

launched a project to follow up with the Knoxville students to determine what impact the program had on them.

For the majority of the students, their travel to Paris to meet the Jean Zay students represented their first trip abroad.

As of January 2026, Dr. Wells has been able to reach three of the students.

**IMPACT:**

Mia ghenov is now a high school senior. Thanks to her visit to Paris, she has decided to pursue a career as a chef and to enroll in culinary school abroad. Her favorite part of the trip was connecting with the Jean Zay students in person and experiencing life (a new language, a different daily routine, the quality of the food) in a way she could not in the U.S. She was also impacted by learning about Beauford Delaney’s life and work in Paris, including his relationship with James Baldwin.

Andrew Stone is now a high school freshman. The youngest of the student cohort from Nature’s Way, he is nurturing his artistic talent by creating what he calls “detailed doodles.” They begin as simple doodles that he creates in class, but he continues to add to the works until they become “like, really detailed at the end.” His family has kept all the art he created during the Classes Duo program.

Jesse Wojcik is now a high school sophomore. He had traveled to Paris many times prior to Classes Duo, thanks to his mother’s work as an art history professor at the University of Tennessee Knoxville. His best memory of the Classes Duo visit was the sleepover at the home of one of the boys from the Jean Zay student cohort. (It is difficult to imagine a more intimate way of being exposed to someone else’s culture!)



Collage of Classes Duo Paris/Knoxville images

### Our Biggest “WOW!”

Panel discussions in March, June, and September 2024 brought together Afro-descendent men who have experienced firsthand and are passionate about international travel and study abroad. They shared their stories and fielded questions from the over 300 people who signed up for the conferences with the intent to strongly encourage young Black men, their parents, and organizations that serve young Black men to do everything possible to provide these youth with international travel opportunities.

## Increasing the Participation of BLACK MALE YOUTH in International Travel and Study Abroad Programs

Thanks to the groundwork laid by these discussions, GGWB brought its first all-men student cohort to Paris in April 2024 and majority men cohorts to the city in November 2024 and April 2025.



GGWB International Youth Leadership Program April 2024 cohort emerging from the metro

In a [major development](#), the American University of Paris accepted a student from this cohort into its undergraduate Class of 2030!



Zaahir Hardaway celebrating his acceptance at AUP

# STEAM EDUCATION

**Creativity is the secret sauce to science, technology, engineering and math (STEM)..** ~ Ainissa G. Ramirez, Ph.D., former engineering professor at Yale University

## Our “Big Why”:

Women and girls are underrepresented in science, technology, engineering, and mathematics (STEM) education and careers. Many girls “self-deselect” themselves for STEM pursuits due to negative gender biases, restrictive social norms, and a relative to complete absence of women role models for them to emulate.

And women who do enter STEM careers often find themselves unable to advance because of external and internal biases.

The UNESCO report entitled “[Cracking the code: Girls’ and women’s education in STEM](#)” reveals that only 30% of STEM students in higher education globally are women.

To compound matters for girls who are considering career paths, STEM careers are often portrayed as being strictly technical (and boring). There can be a negative stigma attached to them, which suggests that to excel in such roles, one must be a “superstar” math or science genius.

However, this is not true. There are perfect STEM careers out there for every student—if they know where/how to look for them.

WIF is a strong proponent of the STEM to STEAM

movement—that is, putting the Art in Science, Technology, Engineering, and Mathematics. Creative geniuses such as Leonardo da Vinci, Albert Einstein, and Steve Jobs were all highly artistic as well as scientific in their pursuits.

We also acknowledge that technology can be a powerful means of introducing the arts to audiences previously not introduced or minimally introduced to them.

Through our STEAM SFA, WIF helps girls and women embrace and pursue STEM careers and to excel at them by developing their artistic talents to their fullest potential.

**Lifetime perspective: 1,610 youth and adults served since 2016.**

Projects, programs, and activities:

- Global Educator Program component of the *Beauford Delaney: Resonance of Form and Vibration of Color* exhibition
- University of Arizona Augmented Reality component of the *Beauford Delaney: Resonance of Form and Vibration of Color* exhibition
- Future Innovators Day at the Children’s Museum of Houston
- Urban gardening project for elementary school students in Michigan
- Youth Veterinarian Initiative (YVI - launched in partnership with the Philanthropy Alliance Foundation to serve Black and Latino/Hispanic youth aged 9-17 years)

Through our **flagship YVI** program, we have

- Provided podcasts for our target demographic across the U.S. and in Uganda
- Provided Webinars on life sciences for Black Girls Do Engineer (a U.S. nonprofit)
- Supported the delivery of veterinary medicine-inspired curricula at South Bronx Early College Academy and several additional Bronx, NY elementary schools in partnership with Mindfulness & STEAM Lab
- Provided life science lab experiences for HYPE Freedom School in Houston, TX in partnership with Mindfulness & STEAM Lab
- Delivered mindfulness training to high schoolers aspiring to become veterinarians at the Michigan State University 4-H Animal & Veterinary Science Summer Camp.
- Facilitated the creation of Ready, Vet, Go—an immersive day camp for Georgia middle school students who wish to explore veterinary medicine as a career

## In 2025: Youth Veterinarian Initiative



Youth Veterinarian Initiative logo

## Mindfulness in Preparation for a Veterinary Medical Career

In 2025, for the second consecutive year, we delivered mindfulness training at the Michigan State University (MSU) 4-H Animal & Veterinary Science Summer Camp for high school students in partnership with Mindfulness and S.T.E.A.M. Lab (MSL)—an organization devoted to empowering young minds through the cultivation of self-esteem, mindfulness, and STEAM education.

Because mindfulness is a critical component of mental health for veterinarians, WIF believes it is just as important to introduce Black and Latino/Hispanic youth interested in veterinary medicine to this practice as it is to introduce them to role models in the field who look like them.

Camp Session 1 ran from July 7-8, 2025, and Camp Session 2 ran from July 9-10, 2025.

Dr. Tori Ellis of Mindfulness & S.T.E.A.M. Lab and Shaltreece Chandler, WIF’s Development Volunteer, represented WIF at both sessions. Through our participation in this camp, we were able to serve fifteen (15) students of color.

Click [HERE](#) to see photos of the camp sessions.



Practicing bandaging

A month prior to the 2025 summer camp, we launched the Mindfulness with the Majestics program at MSU in collaboration with MSL and Frankie’s Corner Little Thoroughbred Crusade (FCLTC).

Mindfulness with the Majestics (MwM) is a groundbreaking, innovative wellness initiative that integrates the therapeutic benefits of sound bowls and equine-assisted activities to support mental health and overall well-being. Designed for individuals of all ages, including youth, professionals, and organizations, it harnesses mindfulness practices and equine interactions to cultivate emotional resilience, leadership skills, mental clarity, and holistic wellness. This program offers a flexible method of delivery that can be used as a proactive or reactive approach to enhance overall wellness.

Our initial pilot session was conducted as part of the MSU 4-H Exploration Days in Lansing, MI on June 19, 2025. Eleven (11) high school students, seven (7) of whom were BIPOC, participated in a 3-hour session that was comprised of structured activities with horses and a sound meditation activity using crystal sound bowls. The horse work was designed to increase self-awareness and self-confidence, and the sound bowl activity was designed to reduce stress, enhance focus, and promote relaxation.

Participants’ heart rates were recorded before the session, at two points during the session, and at the end of the session. All students completed a post-session survey and several students gave video testimonials to record the effects they experienced during the session.

Click [HERE](#) to see the 5-minute video summary of the pilot session.

### IMPACT:

Comments recorded through the MwM post-session survey and video testimonials indicated that the majority of the students realized that becoming calm and confident with their actions could help them in other areas of their lives and mentioned they would use what they learned in their everyday life.

They said the information gained from the experience would be beneficial to them outside of the session as mindfulness practices are something they can do at home or throughout the day to self-regulate.

One of the students said she could take some of the information she learned to work with the horse she has at home, and another said what they learned opened their eyes to more hands-on opportunities in the equine industry that they would want to explore.

Due to these impressive results, MSU asked WIF, MSL, and FCLTC to deliver Mindfulness with the Majestics at its 2026 summer camp.

Thanks to the impact that our initial mindfulness sessions had on the students who participated in the 2024 Animal & Veterinary Science Camp, MSU’s Associate Dean and Director of DEI, Dr. Antomia Farrell, personally extended WIF an invitation to participate in the MANRRS (Minorities in Agriculture, Natural Resources, and Related Sciences) conference for Region IV/V in St. Louis, MO in October 2024 and the National MANRRS conference in Memphis, TN in April 2025.



Becoming familiar with horses

Because we were not able to attend either of these events, we were invited to provide a hands-on laboratory experience for the MANRRS Pre-College Initiative Program at the National Conference in Dallas, TX in April 2026. This program provides opportunities for youth in grades 7-12 to grow in academic, professional, and leadership skills in order to maximize their success in life.

## YVI Mentoring

Between the summer of 2021 and the end of the 2022-2023 academic year, WIF and the Philanthropy Alliance Foundation hosted 36 episodes of the YVI podcast. These sessions featured veterinarians and others who work with animals in the U.S. and abroad (<https://wellsinternationalfoundation.org/yvi-sessions/>).

Jeremiah Pouncy was a junior pre-veterinary student at North Carolina A&T State University when we first interviewed him on the YVI podcast in October 2021. He joined us on the podcast twice during his senior year, and during the second of these interviews, he proudly announced that he had been accepted into the Class of 2027 at Cornell University’s College of Veterinary Medicine. He is deeply passionate about conservation and is actively pursuing his dream to use veterinary medicine as a bridge to connect wildlife and people.



YVI congratulates Jeremiah on his acceptance to Cornell’s vet school

**IMPACT:**

A mother of a 12-year-old boy watched one of Jeremiah's episodes and reached out to us to inquire about the possibility of having YVI provide a mentor for her son, who is intensely interested in wildlife zoology. Because he was not yet 13 years old, we were hesitant to connect her with someone and advised her that we did not believe we'd be able to find someone to work with a child so young.

When her son turned 13, we connected with the mother again to ask whether her son was still interested in wildlife. She responded with an emphatic YES. Given Jeremiah's impressive list of accomplishments re: veterinary medicine and wildlife conservation, we reached out to him to see if he had the time and interest in taking on a mentee while navigating his third year at Cornell.

He replied affirmatively!

This is the first mentoring relationship to develop from the Youth Veterinarian Initiative, and we anticipate that it will be extremely fruitful. Planning for an initial project for the mentor-mentee pair is underway.

**Concert for Canines and Cats**

In keeping with the theme of our first YVI podcast episode for the 2022-2023 academic year, we sponsored Sound & Sanctuary: A Concert for Canines and Cats at the MaryAnn Wright Animal Adoption and Education Center in Dearborn, MI on May 20, 2025.

Harpist, composer, and interdisciplinary visual artist Ackeem Salmon played his harp in the dog area from 3 – 3:30 p.m. and the cat area (called Kitty Suites) from 3:30 – 4 p.m. as people from the community walked through the facility looking at animals for adoption.

See excerpts from the concert on video [HERE](#).



Ackeem Salmon plays the harp at MaryAnn Wright Animal Adoption and Education Center

**University of Georgia College of Veterinary Medicine (UGA) and STEM Atlanta**

By strategically introducing two member organizations in our network—the University of Georgia College of Veterinary Medicine and STEM Atlanta (formerly STEM Atlanta Women)—we facilitated the creation of “Ready, Vet, Go,” an immersive day camp for Georgia middle school students who wish to explore veterinary medicine as

a career. The collaboration continued to bear fruit in 2025. A new group of Georgia students visited the UGA's vet school for a day camp filled with a full day of animals, learning, and fun.

**IMPACT:**

Since 2022, 189 students from across the state of Georgia have journeyed to UGA's campus in Athens, GA to participate in the camp. Each year, scholars tour the Veterinary Education Center and the UGA Veterinary Teaching Hospital and participate in multiple hands-on lab experiences. In 2024, UGA's veterinary school was honored with the Higher Education Excellence in Diversity award thanks to the program.

**Youth Veterinarian Initiative Brand Ambassador**

We named Shaltreece Chandler our YVI brand ambassador in January 2024. Shal has single-handedly created YVI's footprint in Michigan, introducing us to Michigan State University, the MaryAnn Wright Animal Adoption and Education Center, and the University Liggett School.

Read her story [here](#).

**Our Biggest “WOW!”**

**YVI Book Club & Merit Badge Program**

For this program, one hundred and forty-two (142) students from middle schools in Bronx, NY; Newark,



YVI Book Club & Merit Badge Program titles

NJ; Chicago, IL; and Houston, TX read eight (8) life-science-themed books and joined monthly Zoom calls to discuss their readings. (See [Literacy](#) for further information.)

During these sessions, students had the opportunity to meet youth from other schools across the country. This was meant to stimulate their interest in travel and build relationships with youth from other states.

Students were also encouraged to attend our once-a-month (formerly bi-weekly) podcast sessions to meet the veterinarians and other animal professionals who provided information and inspiration to book club participants in real time. Two students received letters of achievement for interviewing podcast speakers.

By the end of the 2022-2023 academic year, YVI awarded 400 badges to students at the four middle schools that participated in the Book Club & Merit Badge program. Educators at all participating schools reported that students increased their literacy skills and/or their knowledge of life sciences by one to two levels.



Graphic announcing YVI Podcast student interview

# LITERACY

*I owe who I am, why I live where I live, and why I do what I do to the books I read as a child. ~ Dr. Monique Y. Wells*

## Our “Big Why”:

Our founder, Dr. Monique Y. Wells, is a veterinarian and a world traveler because of books she read before the age of eight. She is living proof of the power of reading to open a child’s mind to the infinite possibilities available in this world.

Literacy levels are inextricably linked to nearly every community metric, including income, education, crime, health, economic vitality, civic engagement, and generational poverty.

When we launched our Literacy SFA in our hometown of Houston, TX, we focused on early readers (Kindergarten and Grade 1) and early transitional readers (children who are transitioning from reading picture books and simple texts to becoming self-regulating, independent readers of more difficult texts – Grades 2-3) who are of African descent.

Through our Reading Never Stops project, we provided opportunities for these students to:

- Learn to love reading
- Find role models in books that reflect their race and gender
- Be introduced to topics that can inspire an interest in travel and STEAM (science, technology, engineering, arts, and mathematics).

Our Reading Never Stops activities also include donating books to schools and youth-focused organizations that extend our reach from Houston across the continental United States.

With the launch of our YVI Book Club and Merit Badge program, **we combined our Literacy and STEAM Education SFAs** and expanded our target population to include middle school students in grades 5-8.

Through each of these literacy projects, we provided materials that introduced youngsters to topics pertaining to STEAM and to travel abroad.

Our ultimate goal with all our literacy activities is to ensure that students can “see themselves” in the books they read. This enables them to find confidence in and validation of their identities and get a sense of who they are and who they can become.

**Lifetime perspective (excluding the YVI Book Club & Merit Badge Program): 1324 youth and adults served since 2016.**

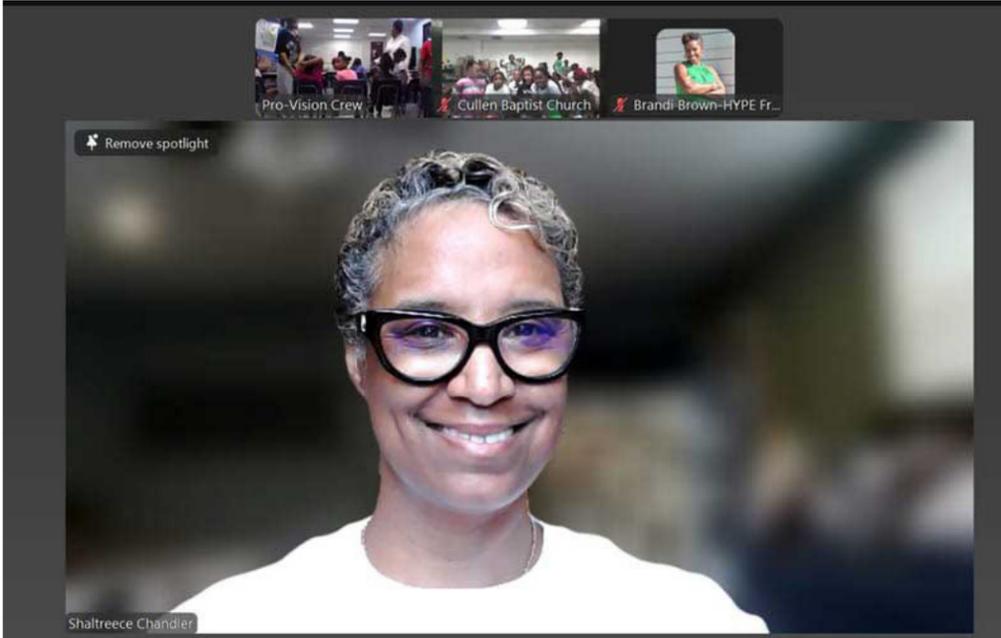
Projects, programs, and activities:

- People & Pajamas Read-a-thons (conducted in partnership with the Houston Public Library)
- Children’s Museum of Houston read-aloud
- Virtual story time pilot in collaboration with Big Brothers Big Sisters Houston and The Startup Squad
- HYPE Freedom School read-alouds
- Book giveaways to schools and community service organizations in Houston, TX; Bronx, NY; Newark, NJ; San Francisco, CA; Memphis, TN; Philadelphia (Elkins Park), PA, Chicago, IL, and Atlanta, GA

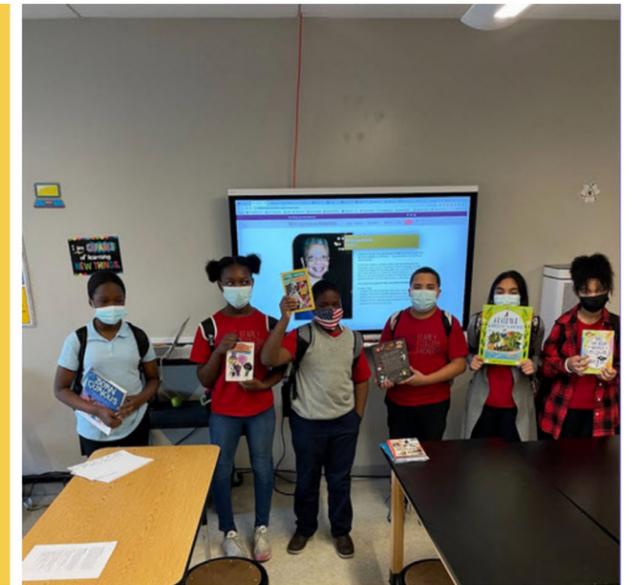
## In 2025:

### HYPE Freedom School Harambee Read Aloud

On July 23, 2025, WIF volunteer Shal Chandler read her book entitled *Kelsie 100* to the Pro-Vision and Cullen Baptist Church groups from HYPE Freedom School in Houston. The children were deeply engaged and posed several questions at the end of the session.



Screenshot of July 2025 HYPE Freedom School read-aloud



SBECA book donation

## Our Biggest “WOW”!

### YVI Book Club & Merit Badge Program

In December 2021, WIF donated 22 STEAM-themed books to South Bronx Early College Academy (SBECA) as part of the merging of our literacy and STEAM Education Strategic Focus Areas for our Youth Veterinarian Initiative. The majority of these books presented characters or real people of color to show SBECA students that people who “look like them” are / can be science professionals.

SBECA educator Danielle Corbin said the following about the gift of books to her class:

“My students’ interest in reading has improved and their stamina for reading has improved.

“The donation of books sparked curiosity in the minds of my students, which has been essential to

their engagement in scientific topics and careers in science. In September, all of my students wanted to build a volcano. Today, they are interested in climate change and how science connects to the real world. They’re still surprised to see scientists that resemble them and their culture. This is an example of how the books and the YVI program have impacted my students.”

Due to the enthusiastic response this donation inspired among SBECA students, WIF and Philanthropy Alliance Foundation decided to expand YVI to include a Book Club & Merit Badge program.

Books for this program were provided at no cost to students with the intent to have them create or build upon pre-existing home libraries. Reading assignments were given in advance and students were expected to attend one Saturday morning Zoom call per month to discuss what they read.

By the end of the 2022-2023 academic year, YVI awarded 400 badges to students at the four middle schools that participated in the Book Club & Merit

Badge program. Educators at each of these schools reported that students increased their literacy skills and/or their knowledge of life sciences by one to two levels. (See [STEAM Education](#) for additional information.)

All Etoile Academy (Houston, TX) 5th graders who participated in the book club passed the State of Texas Assessments of Academic Readiness (STAAR) exam. Six of them achieved Meets and Masters status, which is one of the highest distinctions for the exam.

Etoile Academy Program Facilitator Kristen Ray said, “I know reading these books and talking about the questions have been a huge help to their academic success.”

South Bronx Early College Academy’s (Bronx, NY) [Danielle Corbin reported an unexpected, yet powerful benefit](#) that her school experienced because of its participation in the book club—teachers across disciplines were so inspired by the life sciences books that they sought ways to include them in math, social studies, and ELA classes.

Significantly, students and teachers also found themselves discussing the books in the hallways!



Etoile Academy students with A Day in the Life of a Poo, a Gnu, and You

## THE ARTS

**The future belongs to young people with an education and the imagination to create.**

~ Barack Obama

### Our “Big Why”:

Our world is facing unprecedented challenges today.

The COVID-19 pandemic presented enormous health and socioeconomic challenges that disproportionately affected—and still affect—women and people of color. According to a survey released by *Essence* magazine, a majority of Black women reported that the pandemic negatively affected their finances, emotional well-being, and access to food and household essentials.

Prior to COVID-19, Black Americans were already under undue stress because of the overwhelming number of unjustified killings of Black men and women and the brutality they face at the hands of law enforcement officials. The murder of George Floyd unleashed heightened global recognition of the dehumanizing effect of racism and its negative impact on the appreciation of cultural diversity.

Examining approaches to cope with the mounting stress of the masses, investigators from the Nord-Trøndelag Health Study in Norway discovered a definite correlation between [participating in cultural activities](#) like creating art and visiting art exhibits, and having increased rates of good health, satisfaction with one’s life, and lower rates of anxiety and depression.

Based on this information, WIF believes that it is more important than ever to pursue our arts initiatives, which encourage an expansive and reflective look at various cultures through visual arts (painting, sculpture, photography...), culinary arts (planning, preparation, and presentation of meals), and performing arts (dance, theater, spoken word...).

We recognize that these and other forms of art and culture not only advance our capacity for compassion and empathy, but also engender a measurable positive influence on education, the economies of the world, and the health and well-being of our global society.

#### We provide opportunities for

- Students of the visual, culinary, and performing arts to study abroad
- Fine arts, art history, and other scholars to study the life and work of artist Beauford Delaney
- People around the world to be inspired through Delaney’s life and work to build and strengthen communities locally to globally
- Women artists to show their works and address their professional challenges.

**Lifetime perspective: 1,906 youth and adults served since 2016.**

#### Projects, programs, and activities:

*Beauford Delaney: Resonance of Form and Vibration of Color* exhibition—our groundbreaking inaugural event

- Classes Duo Paris/Knoxville (partnership with the City of Paris)
- Classes Duo Paris/New England (partnership with the City of Paris)
- *COVID-19 PAGES* virtual art exhibition
- Creation as Medicine Webinar
- Money Matters Webinar for women visual artists
- Art & Conversation four-day virtual experience
- Chaos & Order creative writing workshop for the University of Kent
- Collaboration with the University of Tennessee Knoxville Libraries on the Beauford Delaney Papers (the largest existing archive for the artist)
- Creole Culinary Arts program
  - J Rêve International Créole Cuisine contest (hands-on meal preparation)
  - Food blogging course for Marion P. Thomas Charter School High School for Culinary and Performing Arts
- “Beauford’s Odyssey: Art, Expatriation, and Travel” presentation for the GeoSym Conference at the University of Tennessee Knoxville



Dr. Monique Y. Wells presenting at 5th Biennial Geo Symposium

### In 2025:

#### The Beauford Delaney Project

WIF is coming full circle regarding our work to preserve and extend the legacy of Beauford Delaney through our Arts Strategic Focus Area.

In February 2025, Dr. Monique Y. Wells traveled to Knoxville, TN to speak during the 5th Biennial Geo Symposium—Intersecting Horizons + Mapping Sustainable Futures—at the University of Tennessee Knoxville (UTK). At the invitation of Graduate Research Fellow Katrina Stack, she presented a talk called “Beauford’s Odyssey: Art, Expatriation, and Travel” during a session entitled “Placing Beauford Delaney: Vision, Identity, and Legacy.”

During that trip, Dr. Wells also spent several days consulting the Beauford Delaney Papers—the world’s largest archive devoted to Delaney—that the university recently acquired. Her visit further strengthened the relationship established between WIF and UT Libraries during the library’s 2024 Paris excursion. It also established a new connection between WIF and UT’s Department of Geography and Sustainability.

The intersection of Stack’s dissertation research in the Geography Department and the work WIF does through Entrée to Black Paris Cultural Awareness led to the pursuit of a collaboration with Dr. Stefanie Benjamin of UTK’s Travel, Tourism, and Sustainability department on a study abroad project for UTKnoxville undergraduate students that would center on Beauford Delaney’s life and artistic practice in Paris.

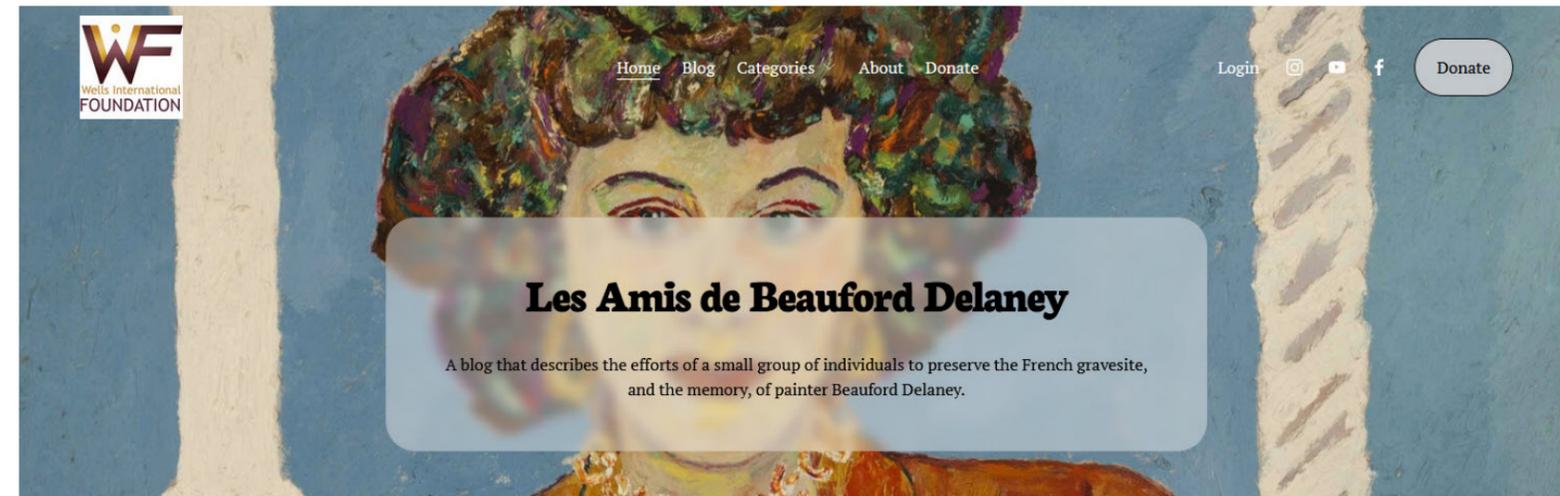
After an initial brainstorming session on how best to document the work that students would produce during the students’ visits to Paris, Dr. Wells suggested that an invitation be extended to Dr. Bryan Carter of the University of Arizona’s Center for Digital Humanities (CDH) to collaborate on the project. (Dr. Carter spearheaded the University of Arizona [UA] Augmented Reality project for the *Resonance of Form and Vibration of Color* exhibition in 2016). The idea was to train UT students on the art and methodology of digital storytelling as a means of capturing their Beauford-centered Paris experiences.

Dr. Carter accepted the invitation and a Memorandum of Understanding was established among the parties. Work has begun on seeking funding to support the students’ travel and establish a platform to host the information and digital assets they produced during their trips to Paris.

#### IMPACT:

WIF has created a digital hub on which we will house not only the digital assets from the UTK travel project, but also the 16-year-old Les Amis de Beauford Delaney blog. We engaged our first young man—UA junior Camryn James—to set up the platform and transfer the blog from its previous home on Blogger to the new platform.

This digital hub will be the home of The Beauford Delaney Project—an initiative that is intended to bridge community with scholarship. The long-term goal of the project is to create and fund a network of graduate and postdoctoral Beauford Delaney scholars whose research will be housed on the platform.



Screenshot of new platform for Les Amis de Beauford Delaney blog

## Our Biggest “WOW!”

WIF organized the *Beauford Delaney: Resonance of Form and Vibration of Color* art exhibition in Paris, France as our inaugural event. We partnered with the French non-profit association, Les Amis de Beauford Delaney, and Columbia Global Centers | Paris at Reid Hall (Columbia University’s Paris facility) to bring together 40+ Beauford Delaney paintings and works on paper from seven private collections in the first Paris solo exhibition for this great artist since 1992. Roughly 300 persons attended the *vernissage* (opening) on the night of February 3, 2016.

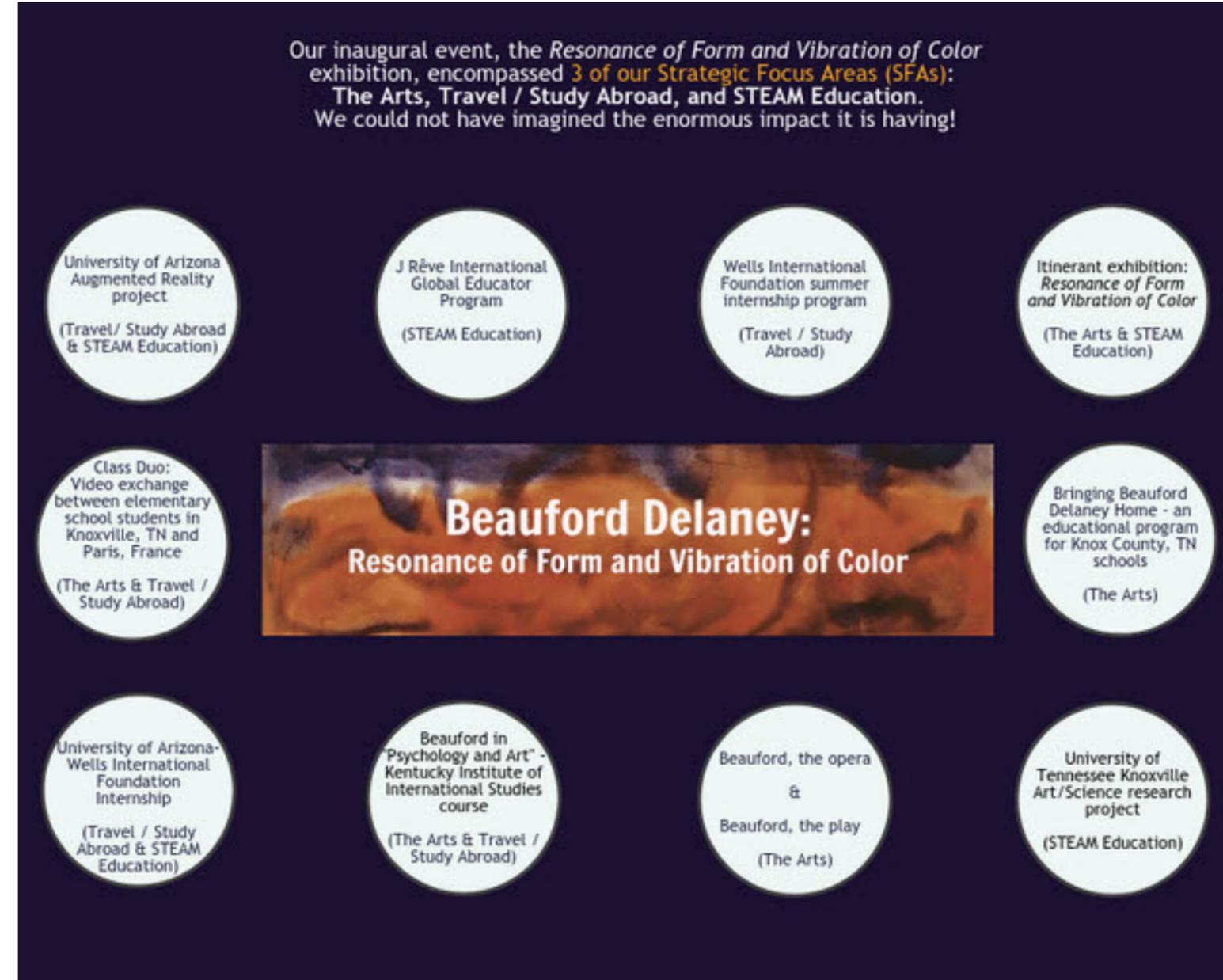
Columbia Global Centers | Paris at Reid Hall is part of a network of nine Centers established by Columbia University in the City of New York in pursuit of its mission to expand Columbia into a global university by engaging across borders and across disciplines. WIF is proud to collaborate with this prestigious institution, which over the past century has hosted international undergraduate and graduate programs and welcomed over 800 students per year. It has also played a significant role in trans-Atlantic cultural relationships by organizing lecture series, conferences, and artistic performances.

The exhibition was originally scheduled to run for four (4) weeks. At the request of Columbia Global Centers | Paris, the show was extended for two (2) additional weeks to allow the trustees of Columbia University to see it. We closed the exhibition on March 15, 2016.

*Resonance of Form and Vibration of Color* was the springboard for eleven (11) distinct projects and programs in 2016-2017 (see infographic below). It served to launch our [travel/study abroad](#) and our [STEAM Education initiatives](#) and provided the impetus for us to create our Paris [Summer](#) and [Winter-Spring Internship](#) programs.



Vernissage visitor admires Delaney abstracts and portraits



Projects and programs launched because of *Resonance of Form and Vibration of Color*

## WOMEN'S EMPOWERMENT

*There is no force equal to a woman determined to rise.*

~ W. E. B. Du Bois

### Our “Big Why”:

Wells International Foundation believes that the power to change the world lies in the hearts, minds, and hands of women. Entrepreneurship and woman-based leadership in corporations are effective means of engendering this empowerment.

Through WIF's L<sup>3</sup> Alliance\*, WIF Founder & CEO Dr. Monique Y. Wells espouses and seeks to disseminate the idea of what she calls a “feminine brand of leadership”—leadership based on communication and cooperation as opposed to competition and control.

WIF believes that mentoring is one of the premier ways successful women can give back to the world. It is a fundamental part of the legacy that we encourage our members and like-minded women to build.

Through our Women's Empowerment Strategic Focus Area (SFA), we facilitate the ability of professional women to achieve their greatest accomplishments through clarity, authenticity, and aligned action.

We focus on providing opportunities for these women to:

- Adopt the mindset and learn the skills they need to succeed professionally and personally
- Receive emotional and logistical support to bolster their success

- Cultivate a culture of philanthropy

\*L<sup>3</sup> = lifestyle, legacy, and leading by example

**Lifetime perspective: 441 women served** since 2016.

Projects, programs, and activities:

- Leadership, Communication, and Creativity workshops in Paris, FRANCE
- The Successful Woman conference/retreat in Paris, FRANCE
- Paris Internship Program
- What Does Legacy Mean to You? article series – Thrive Global and LinkedIn Pulse
- Mentoring Matters article series – LinkedIn Pulse
- American University of Paris Intergenerational Mentoring event
- You are FAB workshop
- Mentoring Matters – Jolt Youth Initiative
- L<sup>3</sup> Alliance Membership Program
- [2023 International Business Women's Day awards luncheon](#)
- L<sup>3</sup> Alliance Experience – Be Your Authentic Self in Business (virtual and in-person).

### In 2025:

#### Paris Internship Program

We welcomed a female intern from the American Business School in Paris (now the American Business College) to work on our women's empowerment and development initiatives.

Janjay Gardea is a curious and creative thinker passionate about innovation, storytelling, and purposeful design. A senior undergraduate studying International Business and Business Management at Campbell University, Lundy-Fetterman School of Business in North Carolina, with minors in Social Entrepreneurship and Community Leadership & Engagement, we met her in Paris during the semester she spent at the American Business School when she was exploring fashion design and brand management while preparing for her MBA.

Janjay serves as the Founder and Executive Director of the [Future Change Foundation](#). She values growth, legacy, and the ability to build lasting impact. Her experiences span mentorship, marketing, organizational strategy, and storytelling—offering her a multidimensional perspective that blends structure with imagination.



Janjay Gardea



### IMPACT:

Here's what Janjay has to say about her ongoing internship experience:

“This experience has been deeply formative in shaping how I understand the relationship between ideas, strategy, and purpose-driven work. Through engaging with research, analysis, and reflection, I have learned how thoughtful inquiry becomes the foundation for sustainable decision-making within mission-centered organizations. Rather than focusing solely on outputs, I gained a greater appreciation for the process of inquiry, sitting with complexity, and refining understanding over time strengthens both strategy and impact.

“I am especially grateful for the opportunity to explore how information can be translated into insight, and how insight can guide long-term vision, whether in funding pathways, organizational positioning, or community engagement. This experience encouraged me to think more holistically about systems—how research, relationships, and resources must align to support meaningful growth. Conversations, feedback, and space for clarification helped me develop confidence in navigating ambiguity and contributing thoughtfully to evolving initiatives.

“Beyond technical growth, I am thankful for the trust placed in me to work independently while remaining connected to a larger mission. This balance reinforced the value of responsibility, intentionality, and follow-through. Overall, this experience has strengthened my sense of purpose, sharpened my strategic perspective, and deepened my appreciation for collaborative learning and mentorship as essential elements of meaningful work.”

### The L<sup>3</sup> Alliance Experience

The mission of the L<sup>3</sup> Alliance is to support and sustain high-achieving women leaders as ENTIRE women so they can create the maximum positive impact possible whenever and wherever they interact with the world.

Inspired by women of color who choose to launch and operate B Corporations, we offered a year of Feminine Masterminds and Networking events and Divinely Aligned You sessions for values-driven women leaders under the theme “L<sup>3</sup> Alliance Experience: Be Your Authentic Self in Business.” Our purpose was to holistically support women leaders to



2025 Divinely Aligned You Women's Circle

achieve life balance and advance their personal and professional projects with clarity, authenticity, and aligned action.

We began the year with a Divinely Aligned You session on self-care that introduced newcomers to the Alliance.

Our interactive Feminine Mastermind sessions addressed the values of Genuineness, Transparency, Consistency, and Mindfulness.

During our single Feminine Networking session, our facilitator took attendees on a deep dive into establishing and maintaining a healthy money mindset – a skill that is essential for running a successful business.

All the abovementioned events were virtual.

The “crown jewel” of our L<sup>3</sup> Alliance Experience was the in-person Divinely Aligned You women's circle that we held in Houston, TX as the kick-off event for our 10th anniversary year.

**IMPACT:**

The following are testimonials from women who participated in one or more aspects of Be Your Authentic Self in Business.

★ *It's been three years since I became part of the L<sup>3</sup> Alliance family, and 2025 has topped them all. The 10th anniversary celebration and the Women's Circle event from the L<sup>3</sup> Alliance Experience transformed how I engage with other brilliant women unapologetically. I can't wait to see what 2026 will bring.*  
– Shaltreece Chandler

Barbara Eubanks experienced laser coaching during the Feminine Networking session on money mindset that led to an immediate breakthrough for her educational travel business.

★ *As a founder and small business owner, I found Monica Shah's Feminine Networking event to be exceptional! I immediately implemented several of the key lessons from the workshop and believe that the impact on my business has been tremendous.*

*Monica's guidance led me to clarify my vision for the business, establish realistic sales and revenue goals, and implement an effective strategy to take the business in the direction it needs to grow. I purchased several of her products, including the small business planner, and have been using them consistently.*

*This was a high-value/high-impact workshop that transformed my business mindset for the better.*  
– Barbara Eubanks, Founder and President of Going Global with Barbara

We received nineteen testimonials for our in-person women's circle. All were overwhelmingly positive.

Here are a few examples:

★ *I had the opportunity to attend the L<sup>3</sup> Alliance Women's Circle on October 4th. It was my first time attending this sort of retreat, so I had no idea what to expect. I was blown away by the positive and hopeful energy of the women in attendance. The day and the activities were executed with so much thought, planning and intentionality. Everyone was engaged, open, willing to share their vulnerabilities in order to bond, learn and grow!*

*Thanks L<sup>3</sup> Alliance, I could not have been more pleased, energized and motivated!*

★ *For me personally, to connect with other women, and end up laughing together out loud at the current situations that had us in a chokehold was such a joy!!! Made me realize the magic we have and so now when I am in a chokehold, I laugh in its face and move around lol. I also frequently say "baby I'm unveiled...I'm not doing that anymore" to myself when I need to remember we are intentionally shifting into the next level. So thank you for creating the spiritual lab to receive the medicine for the moment.*

★ *After our women's circle event, I felt inspired to share my experience with my colleagues and started brainstorming on how I can incorporate some of the workshop aspects at work. I really appreciated the space and just amplified for me the need to have spaces like this in leadership for BIPOC members. You did a great job of facilitating the event and the level of care and intention was noted.*

**Our Biggest “WOW!”**

**The Successful Woman: Lifestyle, Legacy, and Leading by Example**

We organized **The Successful Woman**, our third and largest in-person event, in Paris for International Women's Day in March 2019. Thirty (30) participants prepared a professional and personal “Image Roadmap” designed to optimize the first impression they make on supervisors, project stakeholders, direct reports, and others so they could maximize their influence as a leader. Industries represented at event included:

- Tech
- Real estate
- Energy
- Fine arts / graphic arts / photography
- Law
- Journalism
- Nonprofit development
- Quality operations and program management
- Communications

Each participant was introduced to / expanded her knowledge about sustainable giving during the legacy panel discussion on personal, financial, and philanthropic legacy.

Afternoon mastermind sessions were designed to help each participant work on a personal or professional challenge using the information received during the morning sessions.

**IMPACT:**

Three attendees committed to providing accountability for each other regarding book projects. Michele L. Turner published her book, *Lessons Learned: Short Stories of Continuity and Resilience*, in March 2021. It reached best-seller status on Amazon.com. The second woman reconstituted and expanded her book manuscript and the third woman decided upon a topic for hers.

Lindsay Lee Long enrolled at the NYU Tisch School of the Arts for a master's program while continuing to operate her business.

WIF Board of Directors member and L<sup>3</sup> Alliance Charter Ambassador Shelley Bradford-Bell took steps to move her business from San Francisco to Paris, France. She completed this transition in 2022.

Former WIF Board of Directors member and L<sup>3</sup> Alliance Charter Ambassador Nicole Matusinec completely restructured her solopreneur business and redesigned the services she's offering through that business.

**Testimonials:**

★ *Independently from the high quality and meticulousness with which the whole event was organized from a content and logistic point of view, as well as the abundant special and precious individual attention paid to each participant, I felt interested and sometimes challenged by the exercises of introspection and analysis of others' leadership assets that punctuated the exchanges among all participants...*

*The continuing education that we experience as we work ... shapes our development. The Successful Woman conference provided one of these educational opportunities with great success.*  
–Marie-Claude

★ *The ending of a typical conference participant*



Day 1 of The Successful Woman Breakout exercise for “Stand Out with Purpose” leadership training

*statement might go something like “I had a great time at the conference and took away relevant ideas to put into action. Many thanks for the great experience.” But for this conference, it's much deeper.*

*What I gained from the investment in myself and others was an expansion of my network lifting my confidence in my own value. I was encouraged to redefine how I speak about myself and elevate my story, it also inspired me to refresh a personal development program I facilitate into a Feminine Mastermind series. I became more clear when speaking with others about what I have accomplished and my vision for myself, which triggered an avalanche of opportunities – being assigned to co-develop a course module on social enterprises, invited to create a one-day team-building workshop for staff in transition, identified as a facilitator for future emerging leader workshops, tapped to design and deliver a series of strategic planning sessions for a growing organization.*

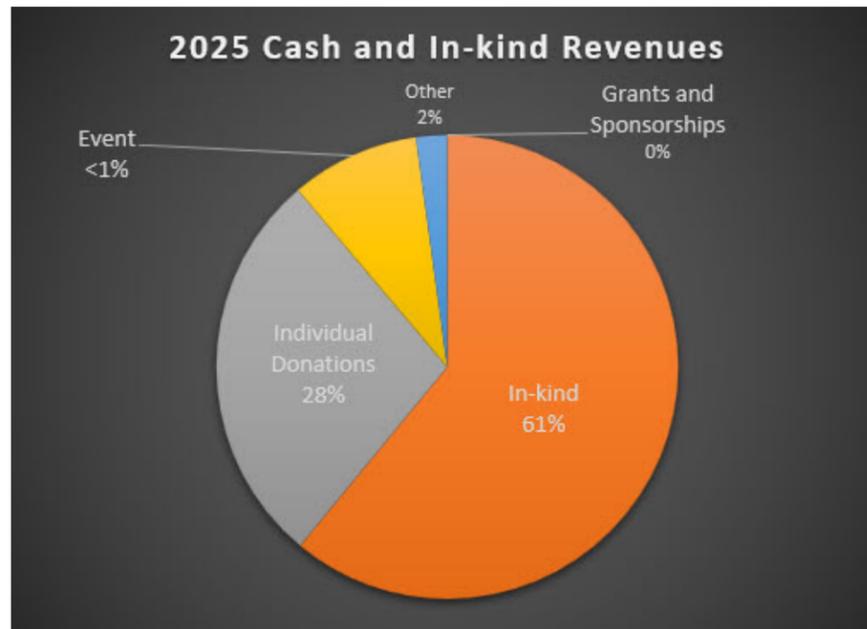
*The conference was the catalyst, I left with a solid vision of who I am, who I want to be, and the tools to take proactive steps forward. I also left with the sense that you're not alone and that there are amazing women out there who have your back.*  
– Naida



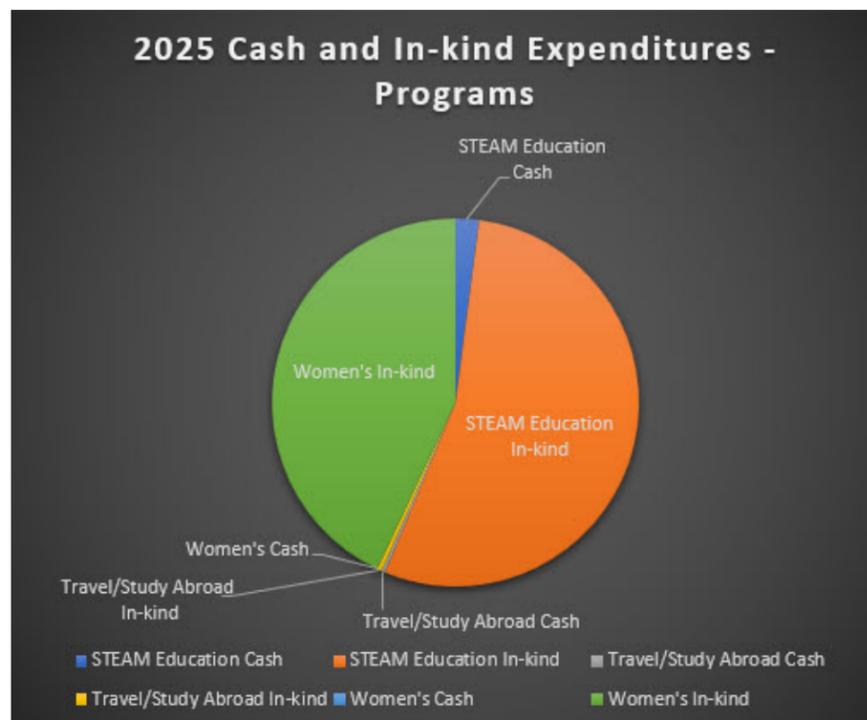
Day 2 of The Successful Woman Legacy panel discussion

# FINANCIAL REPORT 2025

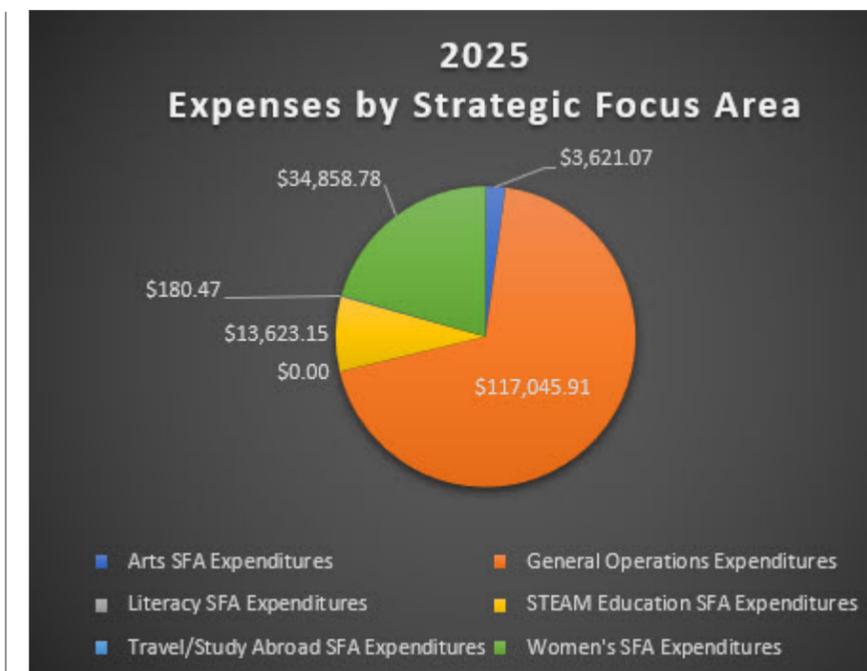
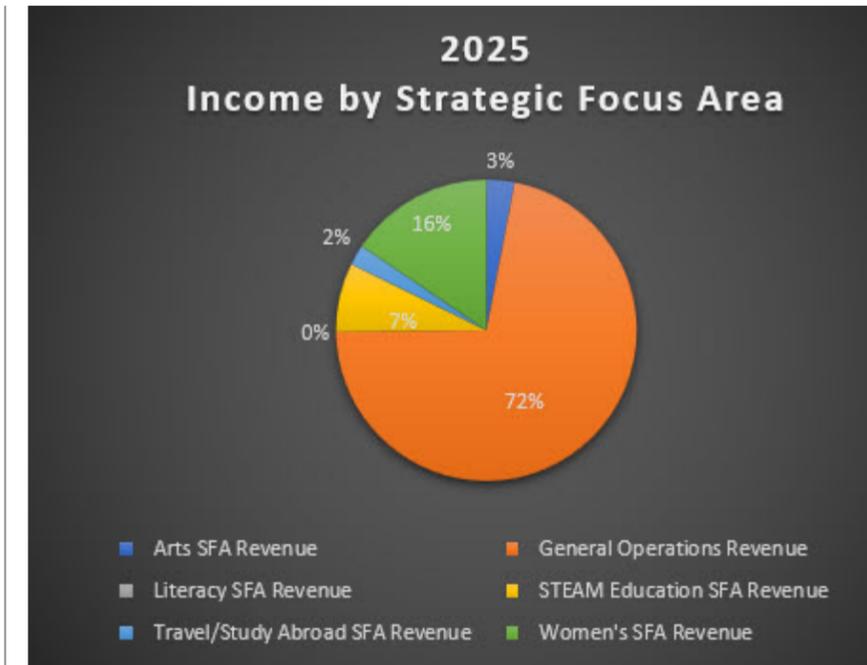
Twenty-eight percent (28%) of our revenues came from individual donations this year, compared to 56% in 2024. In-kind contributions accounted for 61% of our revenues, while grants and sponsorships, events, and other sources totaled less than 3% (see pie chart below).



Thanks to another year of incredible generosity through the offering of in-kind services for programs, only twenty-three percent (23%) of our cash expenditures went to programming.



We continue to be successful at raising money to be used "where it is needed most." This allows us to cover expenses across all areas in which we operate.



# WHAT'S COMING IN 2026

By Dr. Monique Y. Wells, Founder and CEO

The year 2026 will be the first full calendar year of WIF's **SECOND DECADE OF SERVICE**.

Your support has fertilized the ground in which we are growing, and we are entering this new period with heightened aspirations and expectations for our keystone projects and programs.

We are doubling our efforts to recruit new board members who will improve our fundraising capacity.

And I have officially launched an independent professional speaking activity through which I intend to increase financial support for these projects and programs by encouraging individual donations and corporate sponsorships that will grow and sustain our infrastructure.

Here's what your time, talent, and treasure are making possible this year:

## Travel / Study Abroad

We continue to collaborate with Going Global with Barbara and anticipate introducing at least two new groups of high school students to the possibility of studying abroad in Paris this year.

For The Beauford Delaney Project, we are actively engaged with the University of Tennessee Knoxville's Department of Retail, Hospitality, and Tourism Management regarding a study abroad opportunity centered on Beauford Delaney's life and artistic practice in Paris, France.

We have a robust set of Spring Semester 2026 activities planned for the ELEVATE Philadelphia Aviation Project, and are in contact with several individuals in Houston, TX re: launching a similar project there.

We continue to interview students from the Classes Duo Paris/Knoxville program to determine what effect their 2018 trip to Paris has had on their lives to date.

## STEAM Education / Literacy

We are focused on conducting additional pilot sessions for the Mindfulness with the Majestics (MwM) program in collaboration with Mindfulness and S.T.E.A.M. Lab and Frankie's Corner Little Thoroughbred Crusade. We are committed to taking U.S. MwM program participants abroad and have identified an educational travel partner who will organize our first international excursion to Dublin, Ireland. We anticipate making this trip in Summer 2027.

We are also discussing the possibility of providing sound bowl-based mindfulness sessions for the MANRRS National Conference in April 2026.

## Arts

We are moving forward regarding the overarching goal of The Beauford Delaney Project, which is to create a network of Beauford Delaney scholars at Historically Black Colleges and Universities and Predominantly White Institutions of higher learning. We continue to develop our partnership with University of Tennessee Knoxville and University of Arizona, with whom we are preparing to submit a proposal for a \$50,000 to \$100,000 grant by September 2026.

And we are actively soliciting additional individual, corporate/entrepreneurial, and educational partners for this long overdue initiative.

## Women's Empowerment

In the aftermath of the successful Divinely Aligned You women's circle that kicked off our 10th anniversary year, we are in conversation with several women who are considering hosting circles in their current places of residence. These offerings will generate unrestricted funds to support WIF wherever they are needed most to fuel the continued pursuit of our mission.

Thanks to you, WIF has grown more focused and more fierce as we continue to serve the communities you love.

I look forward to keeping you abreast of all the wonderful achievements that will come forth with your continued support.

Because **YOU** are the one who makes everything possible!

Monique Y. Wells  
Founder and CEO

# HOW YOU CAN HELP

TIME, TALENT, and TREASURE are the most valuable gifts you can give to support us!

TIME and TALENT refer to volunteering and board service. Whether you want to help with research for a particular project, come out in person to support an event, or share professional advice on how to manage a challenge or launch a new project or program, we welcome your service!

TREASURE refers to financial support.

Help us continue to help the communities you love for us to serve by doing the following:

## SPREAD THE WORD about our activities

If you know of anyone interested in helping:

- Black and Latino/Hispanic children and youth learn about the field of veterinary medicine
- Women leaders strengthen and expand their impact locally to globally
- Educators integrate the arts into teaching science, technology, engineering, and math
- Young people travel and study abroad
- Children, university students, and adults experience visual, performing, and culinary arts
- Minority children see themselves in the books they read as they develop a love of reading,

Then share our Web link (<https://wellsinternationalfoundation.org>) and this Donor Impact Report with them!

## GIVE GENEROUSLY to support WIF's operations

We will use your donations **where they are needed most** to advance projects and programs and strengthen the infrastructure that supports them. We greatly appreciate your gifts of:

- Cash (online contributions and ACH or wire transfers—especially recurring donations)
- Frequent flyer miles (to support domestic [U.S.] and international travel)
- In-kind services

To donate online, visit <https://www.wellsinternationalfoundation.org/donate/>.

For Donor Advised Fund (DAF) and ACH contributions, click [HERE](#). For other types of contributions, contact Monique Y. Wells at [wells@wellsinternationalfoundation.org](mailto:wells@wellsinternationalfoundation.org).

## JOIN OUR TEAM

We're always looking for skilled, passionate individuals who seek opportunities to:

- Provide pro bono support and expert advice
- Join our volunteer Board of Directors

For more information, contact Dr. Monique Y. Wells at [wells@wellsinternationalfoundation.org](mailto:wells@wellsinternationalfoundation.org).

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YouTube: [https://www.youtube.com/channel/UCPU4szgNs5VG1F\\_4RF8dLFw](https://www.youtube.com/channel/UCPU4szgNs5VG1F_4RF8dLFw)



CELEBRATING

10 YEARS